



“Ruin with a View”
Kay Bridge

“Rocks & Ruins” Pastel Workshop with Kay Bridge

Take part in an exploration of textures and techniques to render rocks and ruins in pastel with artist Kay Bridge. Participants will learn and explore how to render textures for rocks and stone, building textures from the paper up and layering colours over the texture.

10-12 September 2010 at Wirrealpa Station, Blinman SA

~~\$585~~ pp includes 3 nights accommodation, meals and materials

Breaking news! Grant secured – places now only \$385pp

Only 10 places available

For bookings or enquiries please call (08) 8641 9176

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arts sa**

www.abrushwithart.com.au



Ruin with a View, Kay Bridge
Pastel on watercolour paper

Immerse yourself in the Flinders Ranges

Immerse yourself in the stunning and challenging Flinders Ranges environment. Engage with the landscape at the unique Wirrealpa Station in the

Flinders Ranges and explore the textures and techniques to render rocks and ruins in pastel with Kay Bridge.

The focus of this workshop will be on exploring ways of representing the rocks and ruins around Wirrealpa Station.

Drawing will form a component of the working processes, and there will be an emphasis on learning techniques to render texture in pastel.

As we proceed, workshop participants will be introduced, in an informal hands-on situation, to basic drawing principles and rendering textures on

paper using medium and pastel.

Further considerations such as composition, tonal variation, colour, light and shadow will also be discussed with reference to work as it develops.

The workshop will be conducted over three days, with ample time to discuss the results, experimentation and development of work during the sessions.

Only 10 places are available so reserve your place now.

Kay Bridge is an artist, graphic designer and secondary teacher who lives on the edge of the Barossa. With a love of portraiture of animals and people and the Australian landscape, her current weapons of choice are pastels and acrylics.

Kay started things artistic on the Central Coast, NSW airbrushing panel vans, motor cycles and surfboards in the late seventies. She moved with her family to the Mid North Coast, NSW where she continued to exhibit and tutor airbrushing techniques.

After moving to South Australia for work and study, Kay continued to exhibit. She is a member of the Painters of the Flinders Ranges and spends a lot of time, with her swag and camera at the ready, in the northern Flinders Ranges.

Kay is a member of the Royal South Australian Society of Artists and of the Pastel Artists of South Australia. Kay tutors privately in technique and skills based art learning.

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Workshop Program

Guests to arrive 4.30-5.30pm on Friday 10 September for an informal dinner with Kay and fellow participants.

If we are fortunate with the weather, it is envisaged that participants will be

encouraged to work from early in the morning, thus giving generous blocks of time to develop initial responses to the landscape.

The first morning there will be a short

demonstration on texture building technique and participants will then work with paper and mediums to build texture.

The afternoon sessions pastel work shall begin developing a number of studies.

There will be a lunch break of around one hour and tea breaks in the morning and afternoon.

Generally, participants will be encouraged to work in a fairly modest scale and to experiment with the various techniques.

What to bring and what's supplied...

Essential Kit to bring

1-2 litres of drinking water
A broad brimmed hat
Sunscreen
Long sleeved light shirt
Light wind jacket
Supply of morning tea, along with thermos of hot water for tea or other water container with lid
Paper—a few sheets of cartridge and one sketch book or pocket sketch book
2-4 bulldog clips
Blunt knife—very useful for scoring paper
Pocket packet of tissues
Stanley knife
Optional items
Folding chair
Foldout table
Sun shade and/or tarp if the conditions are hot and/or windy
Robust cushion

Materials supplied

A range of dry pastels which includes white and earth colours
Sponge
A range of good quality papers: rough and smooth
Pastel Primer
Palette for holding/mixing pastels
A bristle brush and waterbrushes
Willow Charcoal
Masking tape, drawing pins & scissors
Vinyl Eraser
1-2 cardboard sheets for supporting paper sheets

Other things...

Please bring linen (sheets, doona, towel etc) for single bed or you can pay an extra \$15 for linen.
Accommodation is twin share in the Shearers Quarters.
Please advise of any special dietary requirements when you make your booking.
All meals are included in the \$385 fee including breakfast, lunch & dinner.
Participants will need to wear clothing they are prepared to get soiled by contact with materials such as charcoal, ink and pastel.
Sports or robust walking shoes are recommended.



The workshop fee includes three nights twin share accommodation in the comfortable Shearer's Quarters

How to get to Wirrealpa Station

Wirrealpa Station is located in the Flinders Ranges approximately 3 hours drive from Port Augusta. Departing Port Augusta you head towards Hawker through Quorn. Once at Hawker you head towards Wilpena Pound.

Near Wilpena Pound, continue along the road past the turnoff to Wilpena for 16 km then turn right at a sign that says "Arkaroola via Wirrealpa". Travel along this road for a further 34 km and you will reach a T junction. At this intersection turn left and travel for a further 24 km to another T junction. Wirrealpa Station is directly on the left hand side.

Please see reference D4 on the attached map. Contact; Barb Fargher, Wirrealpa Station (08) 8648 4828